

Birdie Easy, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

Two new versions of Birdie especially designed for contract and hospitality, but also suitable for domestic settings.. A contemporary reinterpretation of the classic lamp of the Foscarini collection, is enriched with two new models with an even more minimal styling. In Birdie Easy the lampshade with its slightly tapered shape lends uniqueness and iconicity and plays the starring role, while the stem, made linear and re-proportioned, is clad in 6 new colors, as well as the base.

MATERIALS

Liquid coated aluminium and polycarbonate

COLORS

Blue, White, Sand Yellow, Black, Brick Red, Olive Green

Birdie Easy, tavolo

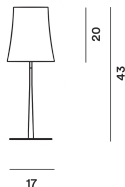
technical details

FOSCARINI

Table lamp with diffuse light. Die cast zinc alloy base and steel rod, both liquid coated. Opaline injection-moulded polycarbonate internal diffuser, translucent injection-moulded polycarbonate external diffuser. The on/off switch is fitted on the transparent cable.

Birdie Easy

SCHEMATIC & LIGHT EMISSION



MATERIAL

Liquid coated aluminium and polycarbonate

COLORS



ACCESSORIES

Birdie Easy

LIGHT SOURCE

halo, LED retrofit
57W E27

CERTIFICATIONS

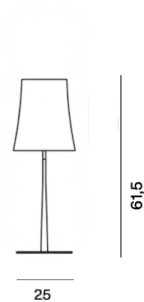


ENERGY EFFICIENCY

A+, A, C

Birdie Easy Grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Liquid coated aluminium and polycarbonate

COLORS



ACCESSORIES

Birdie Easy

LIGHT SOURCE

halo, LED retrofit 57WE27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

Birdie Easy, tavolo

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



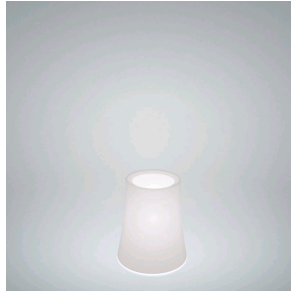
Birdie Easy, tavolo

family

FOSCARINI



Birdie Easy



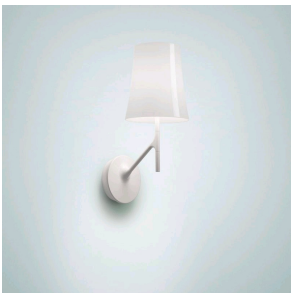
Birdie Zero



Birdie Lettura



Birdie



Birdie



Birdie