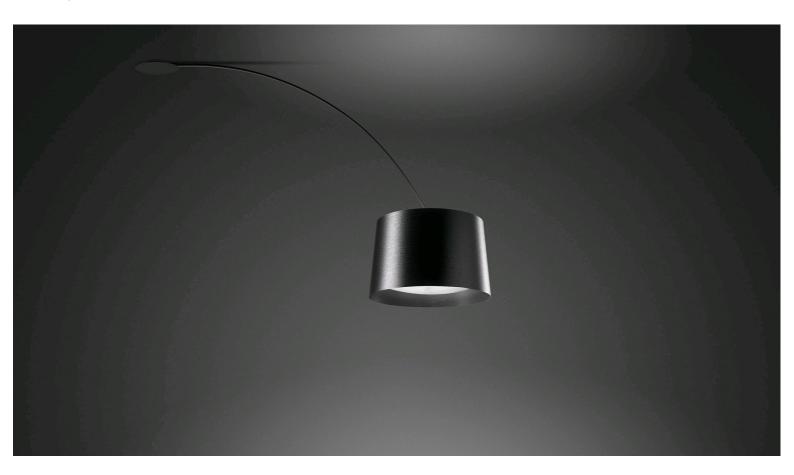
by Marc Sadler



DESCRIPTION

Foscarini and Marc Sadler's shared passion for research into new technologies has given rise to Twiggy, the iconic arched floor lamp which is available in an entire collection of lamps made of composite material on a lacquered fibreglass base. In the ceiling version, the diffuser support recalls the arched shape of the floor version. The support is secured in one point and can swivel by 330°: an excellent solution to decentralise the light point, guaranteeing maximum flexibility. The diffuser guarantees direct lighting in the area underneath the lamp and – thanks to the transparency of the upper protection disk – diffuses efficient lighting by reflection. Available in two colours, it can blend in seamlessly with any décor and style.

MATERIALS

Coated fiberglass-based composite material, PMMA, polycarbonate, coated metal

COLORS

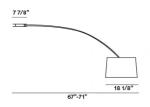
Black, White

technical details

Ceiling lamp with arm, with direct and indirect light. Diffuser and rod made of fibreglassbased composite material and liquid coated. Translucent polycarbonate upper diffuser disc, PMMA lower diffuser disc with polyprismatic internal surface. Epoxy powder coated metal round ceiling rose. Supplied with 4 counterweights to be inserted in the purpose-provided seat above the diffuser to adjust its height. The arm is adjustable 360°, the length of the rod cannot be modified.

Twiggy

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, PMMA, polycarbonate, coated metal

COLORS



ACCESSORIES

Twiggy

LIGHT SOURCE

LED RETROFIT, FLUO 20WE26

INCANDESCENT 70WE26

CERTIFICATIONS

Designer

MARC SADLER

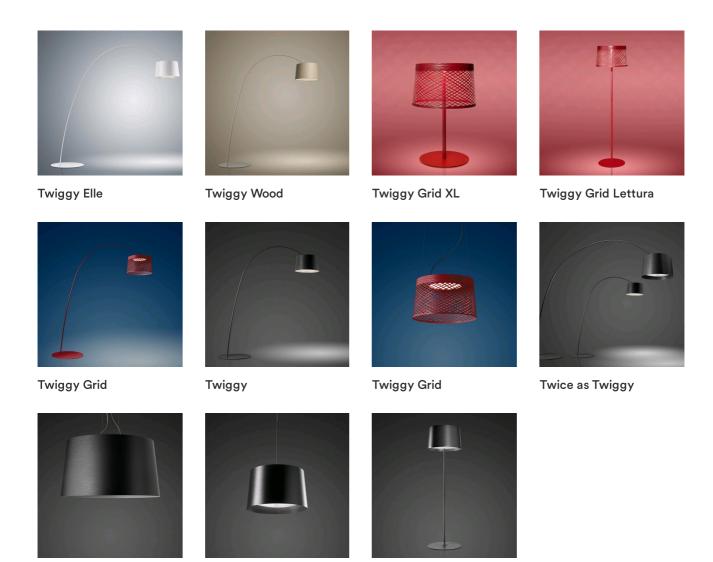
Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Twice as Twiggy

Twiggy



Twiggy Lettura